Hedley New

Designer:
Chris Dickinson

Released:
2010

Weights:
Light, Light Italic
Regular, Italic
Medium, Medium Italic
Bold, Bold Italic

Supported Languages:
Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician,Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

AaBb *AaBb*
AaBb *AaBb*
AaBb *AaBb*
AaBb *AaBb*

Light

RABBITBRUSH

VOTRE PAYS A UNE SALETÉ VRAIMENT CHARMANTE

Fake bugs put in wax jonquils drive him crazy

Regular

MULTISOURCE

EUER LAND HAT SO REIZENDEN SCHMUTZ

Fake bugs put in wax jonquils drive him crazy

Medium

ICEBREAKERS

JUSTE UN PETIT VERRE, S'IL VOUS PLAÎT

Fake bugs put in wax jonquils drive him crazy

Bold

ENLIGHTENED

JE PARLE FRANÇAIS COMME UNE VACHE ESPAGNOLE

Fake bugs put in wax jonquils drive him crazy

Thin Italic

HEADHUNTING

De vuelta a casa nos diría que este un pueblo

Fake bugs put in wax jonquils drive him crazy

Italic

LOADMASTERS

Zu Hause würden wir nennen das ein Dorf

Fake bugs put in wax jonquils drive him crazy

Medium Italic

ANTIJAMMING

C'est du toc, toutes ces mitrailleuses

Fake bugs put in wax jonquils drive him crazy

Bold Italic

MOTORCYCLED

Monsieur l'agent, c'est une insulte

Fake bugs put in wax jonquils drive him crazy

Skeletons In The Closet

wíŋyaŋ oȟ'áŋniwašte

Fahren Sie eine Stunde herum

PHOTOPRODUCTION

Maaf, Nona. Ada bebek di atas kepala anda

lobsterman

I Want To Ride On A Water Buffalo

DIVERSIFICATIONS

CRAMPOONS

REDISCOVERY

O ka paikini ia i keia wa

APPLE OF YOUR EYE

Light / Light Italic - 9pt/12pt

Estimates of the cost of hand mixing may usually be figured upon the number of times that the materials are to be turned by shovels. A contractor is seldom required to turn the sand and cement more than three times dry and three times wet, and then turn the mortar and stone three times. A willing workman, under a good foreman, will turn over mortar at the rate of 30 cu. yds. in 10 hours, lifting each shovelful and casting it into a pile. With wages at $1.50 and six turns, this means a cost of 5 cts. per cubic yard of mortar for each turn; as there is seldom more than 0.4 cu. yd. *of mortar in a cubic yard of concrete, we have a cost of 2 cts. per cubic yard of concrete for each turn that is given the mortar. So if the mortar is given six turns before the stone is added and then the stone and mortar are mixed by three turns we have: (2 cts. × 6) + (5 cts. × 3) = 12 + 15 = 27 cts. per cubic yard for mixing concrete. In pavement foundation work two turns of the mortar followed by two turns of the mortar and stone are considered sufficient. The cost of mixing per cubic yard of concrete is then (2 cts. × 2) + (5 cts. × 2) = 4 + 10 = 14 cts. per cubic yard of concrete.*

Regular / Italic - 9pt/12pt

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