
Mic 32 New Stencil

Designer:

Chris Dickinson

Released:

2011

Weights:

Light, Light Italic

Regular, Italic

Medium, Medium Italic

Bold, Bold Italic

Supported Languages:

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinjarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

AaBb AaBb

AaBb AaBb

AaBb AaBb

AaBb AaBb

Light

BAMBOOZLING

WE HEBBEN HET HELEMAAL NIET NAAR ONZE ZIN
Twelve ziggurats quickly jumped a finch box

Regular

GOLDFINCHES

HE OIAIO UA NAAUAO OUKOU A HE POE HUPO MAKOU
Twelve ziggurats quickly jumped a finch box

Medium

HULLABALOOS

PEIDIWCH Â PHOENI'R MERCHED YN Y BABELL NESA
Twelve ziggurats quickly jumped a finch box

Bold

FREESTYLERS

MAE'R HOLL ARWYDDION WEDI'U TYNNU I LAWR
Twelve ziggurats quickly jumped a finch box

Light Italic

POLYGRAPHIC

NÓNGCUN KÀNGQĪLÁI HĒN PÍNGQIÓNG

Twelve ziggurats quickly jumped a finch box

Italic

SPACEFLIGHT

GEBRAUCHEN SIE INSEKTENVERTILGUNGSMITTEL

Twelve ziggurats quickly jumped a finch box

Medium Italic

TYPOGRAPHIC

TE AUDIRE NO POSSUM. MUSA SAPIENTUM FIXA EST IN AURE

Twelve ziggurats quickly jumped a finch box

Bold Italic

WINTERGREEN

SÍ, ME LA COMÍ, PERO NO LA HABÍA ORDENADO

Twelve ziggurats quickly jumped a finch box

Pardon My French
over a barrel

Horse Of A Different Colour

Hunky Dory

Going nineteen to the dozen

Fifth Beatle

Every Tom, Dick, And Harry
climb on the bandwagon

30 Flossers

Brand Spanking New

Between the devil and the deep blue sea

Beggars Can't Be Choosers

Light / Light Italic - 9pt/12pt

In the first case a semi-circular steel trough about 2 ft. wide and 1 ft. deep and 15 ft. long set on a slope of 45° was used. A lift gate of sheet steel was set in the chute about 2 ft. from the upper end. The concrete was allowed to accumulate behind this gate until a wheelbarrow load was had, when the batch was let loose by lifting the gate and was discharged into barrows at the bottom. In another case a vertical chute 15 ft. long, consisting of a 15-in. square box with a canvas end, was used. *The concrete was dumped into the chute in batches of about 8 cu. ft.; two men at the bottom "cut down" the pile with hoes to keep it from coning and causing separation of the stone.* In a third case a continuous mixer fed into a sheet iron lined rectangular chute about 2 ft. wide and 1 ft. deep, with a vertical drop of 60 ft. on a slope of 1 in 1, or 45°. A gate was fixed in the chute 2 ft. from the top and at the bottom the chute fed into a pyramidal hopper 3 ft. square at the top, 1 ft. square at the bottom and 4 ft. deep. This hopper was provided with a bottom gate and was set on legs so that its top was about 10 ft. above ground. As the concrete filled in the hopper was raised and the chute cut off.

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