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# Mic 32 New Rounded

**Designer:**

Chris Dickinson

**Released:**

2011

**Weights:**

Light, Light Italic

Regular, Italic

Medium, Medium Italic

Bold, Bold Italic

**Supported Languages:**

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinjarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

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AaBb AaBb

AaBb AaBb

AaBb AaBb

AaBb AaBb

*Light*

BAMBOOZLING

WE HEBBEN HET HELEMAAL NIET NAAR ONZE ZIN  
Twelve ziggurats quickly jumped a finch box

*Regular*

GOLDFINCHES

HE OIAIO UA NAAUAO OUKOU A HE POE HUPO MAKOU  
Twelve ziggurats quickly jumped a finch box

*Medium*

HULLABALOOS

PEIDIWCH Â PHOENI'R MERCHED YN Y BABELL NESA  
Twelve ziggurats quickly jumped a finch box

*Bold*

FREESTYLERS

MAE'R HOLL ARWYDDION WEDI'U TYNNU I LAWR  
Twelve ziggurats quickly jumped a finch box

*Light Italic*

**POLYGRAPHIC**

*NÓNGCUN KÀNGQĪLÁI HĒN PÍNGQIÓNG*

*Twelve ziggurats quickly jumped a finch box*

*Italic*

**SPACEFLIGHT**

*GEBRAUCHEN SIE INSEKTENVERTILGUNGSMITTEL*

*Twelve ziggurats quickly jumped a finch box*

*Medium Italic*

**TYPOGRAPHIC**

*TE AUDIRE NO POSSUM. MUSA SAPIENTUM FIXA EST IN AURE*

*Twelve ziggurats quickly jumped a finch box*

*Bold Italic*

**WINTERGREEN**

*SÍ, ME LA COMÍ, PERO NO LA HABÍA ORDENADO*

*Twelve ziggurats quickly jumped a finch box*

Es mejor en los Estados Unidos

**Di firme iz bankrot.**

**THE PEN IS MIGHTIER THAN THE SWORD**

Avec les roberts comme ça, ta rhumba est exceptionnelle

*Ja khotel by kupitj binoklj*

**DEINSTITUTIONALIZATION**

*Scrape The Bottom Of The Barrel*

**FANTOM**

*O ka paikini ia i keia wa*

*CREDITWORTHINESSE*

**BLACKJACKS**

**Gêm ddwl yw criced**

*MI ESPOSA SE CAYÓ AL AGUA UNOS QUINCE KILÓMETROS ATRÁS*

*Light / Light Italic - 9pt/12pt*

In the first case a semi-circular steel trough about 2 ft. wide and 1 ft. deep and 15 ft. long set on a slope of 45° was used. A lift gate of sheet steel was set in the chute about 2 ft. from the upper end. The concrete was allowed to accumulate behind this gate until a wheelbarrow load was had, when the batch was let loose by lifting the gate and was discharged into barrows at the bottom. In another case a vertical chute 15 ft. long, consisting of a 15-in. square box with a canvas end, was used. The concrete was dumped into the chute in batches of about 8 cu. ft.; two men at the bottom "cut down" the pile with hoes to keep it from coning and causing separation of the stone. In a third case a continuous mixer fed into a sheet iron lined rectangular chute about 2 ft. wide and 1 ft. deep, with a vertical drop of 60 ft. on a slope of 1 in 1, or 45°. A gate was fixed in the chute 2 ft. from the top and at the bottom the chute fed into a pyramidal hopper 3 ft. square at the top, 1 ft. square at the bottom and 4 ft. deep. This hopper was provided with a bottom gate and was set on legs so that its top was about 10 ft. above ground. As the concrete filled in the hopper was raised and the chute cut off.

*Regular / Italic - 9pt/12pt*

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