
Faricy New

Designer:

Chris Dickinson

Released:

2010

Weights:

Light, Light Italic
Regular, Italic
Medium, Medium Italic
Bold, Bold Italic

Supported Languages:

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

AaBb AaBb

AaBb AaBb

AaBb AaBb

AaBb AaBb

Light

DOVETAILED

TU ME FUSILLES, OUI? NON MAIS SANS BLAGUE
The quick brown fox jumped over the lazy dogs

Regular

FREEHOLDER

SIGA, SIGA, NOMÁS. POR AQUÍ, POR ALLÁ
The quick brown fox jumped over the lazy dogs

Medium

MOONSHINES

MOZO, HAY UNA MOSCA EN MI SOPA
The quick brown fox jumped over the lazy dogs

Bold

SILVERBACK

JE SUIS UNE VACHE AVEC LE NEZ DU FROMMAGE
The quick brown fox jumped over the lazy dogs

Thin Italic

REAWAKENED

KONNA KUDARANAI BANGUMI NAI TO OMOU YO
The quick brown fox jumped over the lazy dogs

Italic

FORERUNNER

DA'EK TELEYFOON METHTA'NAANAAK, PQUUD. GUUDAAPAW
The quick brown fox jumped over the lazy dogs

Medium Italic

MARVELLING

UBI IN FORAMINE ES, DESISTE FODERE
The quick brown fox jumped over the lazy dogs

Bold Italic

BALDERDASH

ICH MOCHTE EINEN LIEGESTUHL MIETEN
The quick brown fox jumped over the lazy dogs

DEOXIDIZER

Te dzieci siedzą pod tym drzewem i uczą się fizyki

BEST BIB AND TUCKER

Mil gun feos turrach na latsa

BOOTSTRAPPED

SMOKE AND MIRRORS

GUNFIGHTER

You can lead a horse to water but you can't make him drink

NICKEL-AND-DIME

SMALLHOLDING

Jeg er allergisk over for muskatnød

Je veux porter plainte

Chez nous on appellerait ceci un village

Light / Light Italic - 9pt/12pt

Another method of handling a tremie was employed in constructing the foundations for the Charlestown Bridge at Boston, Mass. Foundation piles were driven and sawed off under water. A frame was built above water and supported by a curbing attached to certain piles in the outer rows of the foundation reserved for this purpose. In this frame the vertical members were Wakefield sheet-piling plank, spaced 6 to 10 ft. apart, and connected by three lines of double waling bolted to the verticals at three different heights. This frame was lowered to the bottom so as to enclose the bearing piles. *The posts or verticals were then driven, one by one, into the bottom, the frame being flexible enough to permit this. The spaces between the posts or verticals were then filled by sheet-piling and the frame was bolted to the curbing piles. This curbing afterward supported the traveler used in laying the concrete. Thus a coffer dam was formed to receive the concrete as shown in Fig. 34. The 1-2-5 concrete was deposited up to within 5 ft. of the mean low water level, the last foot being laid after water was pumped out.*

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